

Mdd-教材音乐 -架子鼓预科- Hoedown

A

♩ = 100

Section A consists of four measures of music in 4/4 time. The notation is written on a grand staff (treble and bass clefs). The first two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef. The last two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef. The tempo is marked as ♩ = 100.

B

Section B consists of four measures of music in 4/4 time. The notation is written on a grand staff (treble and bass clefs). The first two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef. The last two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef.

Section B continues with measures 7-10. The notation is written on a grand staff (treble and bass clefs). The first two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef. The last two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef.

C

Section C consists of four measures of music in 4/4 time. The notation is written on a grand staff (treble and bass clefs). The first two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef. The last two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef.

Section C continues with measures 15-18. The notation is written on a grand staff (treble and bass clefs). The first two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef. The last two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef.

Section C continues with measures 19-22. The notation is written on a grand staff (treble and bass clefs). The first two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef. The last two measures feature a series of eighth notes in the bass clef, with the right hand playing a series of eighth notes in the treble clef.